

Tongyeong International Music Festival

1. Festival Overview

● Official Name		
Tongyeong International Music Festival		
● 2009 Edition		
March 27-April 2, 2009		
● Number of Shows Presented		
(9) Shows from (18) Countries		Category Music
Domestic	6	International 12
● Program Features		
<p>TIMF programming covers all kinds of music genres including western(classical), world(ethnic), acoustic, non-popular, professional, orchestral, chamber/ensemble, virtuosic and contemporary. Festival constantly keeps its basis on westernized classical music, but at the same time, it opens a gate to different categories which can be classified into contemporary kinds and world music.</p> <p>The challenging spirit of TIMF programming is derived from Isang Yun(1917~1995)'s challenging minds of composition. Being a world renowned composer born in Tongyeong, Isang Yun made prominent efforts to make east and west compatible, combined and/or collaborative, through hundreds of his valuable works in atonality and orientalism. Following his legacy, TIMF programming is based on below five rules;</p> <p>1) keep studying and performing Isang Yun's works, 2) welcome musicians capable of Isang Yun's or other contemporary music, 3) prepare almost each different sets of instrumentation within one edition of festival, 4) provide chances to young and aspiring artists, and 5) follow up general trends of global music society.</p>		
● Website		
www.timf.org		

2. Specialist Information

● Name	So Hyun Kim	
● Job Title	Manager in Global Development	
● Fields of Interest	International Cultural Exchange in Music Field	
● Work Experience in regards to Festival Programming	International Affairs & Public Relations in TIMF(Tongyeong International Music Festival) Managing Ensemble TIMF, resident ensemble in TIMF	
● Work Experience in regards to International Collaboration	Person in Charge of Music performances in the Korean Organizing Committee for the Guest of Honor at the Frankfurt Book Fair 2005	